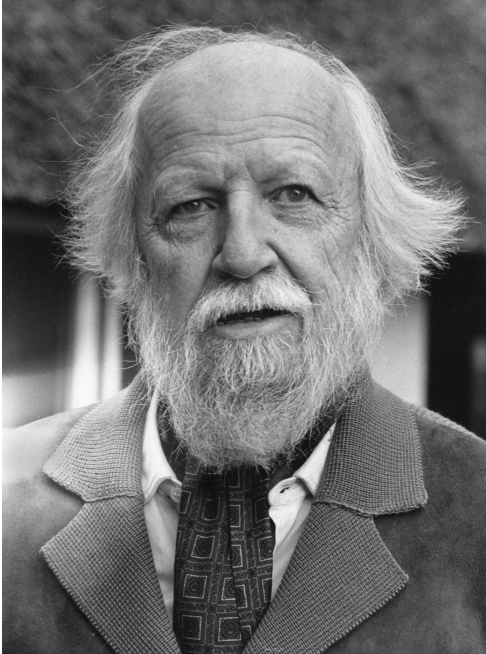


# LORD OF THE FLIES

By William Golding



# About the author



- Born in 1911, Sir William Golding was one of the world's most decorated writers
- Awarded the James Tait Black Memorial Prize in 1979
- Awarded the Booker Prize in 1980
- Awarded the Nobel Prize in Literature in 1983
- Knighted by the Queen of England in 1988
- Lord of the Flies was his first novel

# About my project - Good and Evil



- Novels that I had read before :
  - Shiva Trilogy
  - Scion of Ikshvaku
- The nature of evil, the origin of evil

“ The boys' struggle to find a way of existing in a community with no fixed boundaries invites readers to evaluate the concepts involved in social and political constructs and moral frameworks. Ideas of community, leadership, and the rule of law are called into question as the reader has to consider who has a right to power, why, and what the consequences of the acquisition of power may be.” (goodreads.com)

# Plot



- Main Characters : Ralph, Piggy, Jack, Simon, Samneric, Roger
- Biguns and Littluns on the island
- The plan - Fire on the mountain
- Jack's negligence and the formation of a new tribe
- The "beast" - parachuter
- Ralph's day exploring and hunting
- Lord of the Flies
- "Kill the beast, cut its throat, spill its blood"
- Piggy's glasses and Castle Rock
- "Cry of the Hunters"

## Golding's words on the novel

'Wouldn't it be a good idea to write a story about some boys on an island, showing how they would really behave, being boys and not little saints as they usually are in children's books.' This story is about the problem of evil and the problem of how people are to live together in society.

## Stephen King's words on the novel

'The adults save the children ... but who will save the adults?'

# The Allegory

Island



World

Ralph, Simon, Piggy, Jack



Leaders

The Conch Shell



Civility

Sow's impaled head



Decay of humanity

# Essence captured

- The election process - who rules ?
  - Biased opinions during voting
- The Quick Fix
  - WW-II - The rise of Hitler
- Superstition
  - Blind Faith in rituals and rites
- Fall of reason and civility
  - The Nazi regime
- The Unsustainability
  - Burning the world/island



# Lord of the Flies a.k.a Beelzebub a.k.a The Devil



Deprivation, Decay and  
Demoralization

“Stick” sharpened at  
both ends



# The Beast

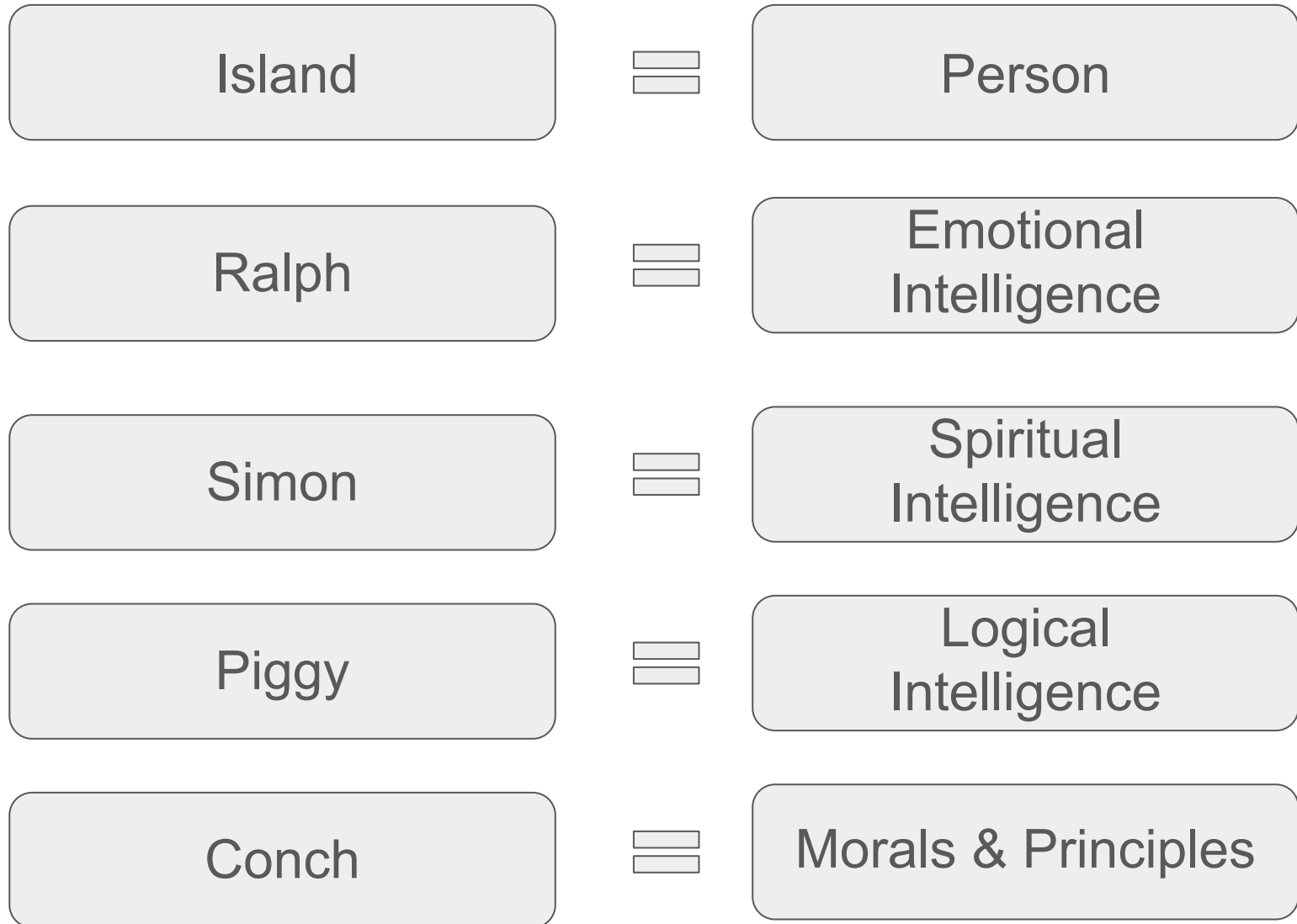


“Fancy thinking the Beast was something you could hunt and kill!’ said the head. For a moment or two the forest and all the other dimly appreciated places echoed with the parody of laughter. ‘You knew, didn’t you? I’m part of you? Close, close, close! I’m the reason why it’s no go? Why things are what they are?’”

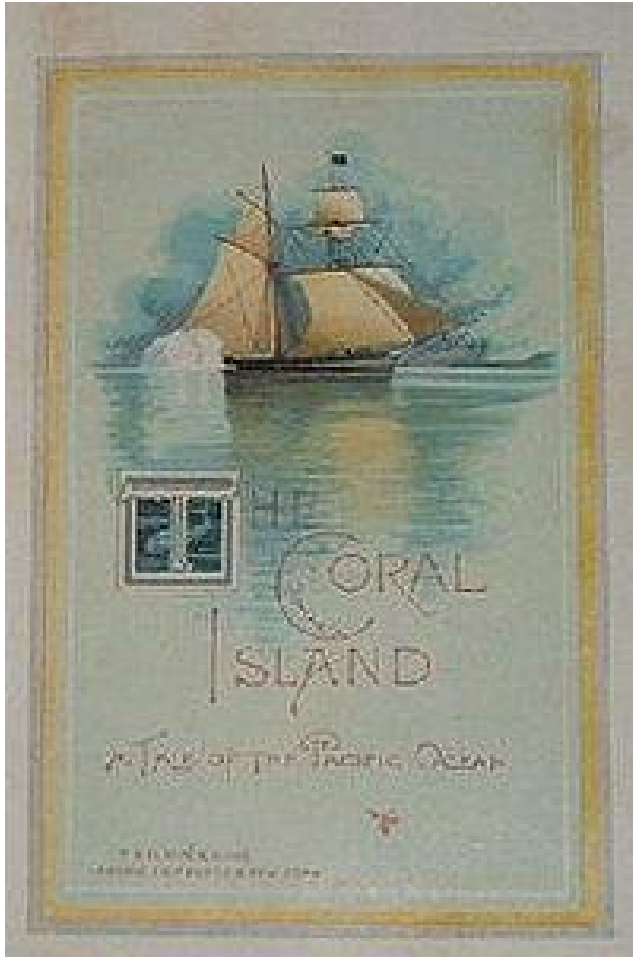
- Violence within human nature itself
- Corruption by absolute power



## Another Allegorical View



# The Coral Island



- 1893 juvenile fiction novel by R.M. Ballantyne
- Lord of the Flies is a tragic parody of the children's books specifically this one
- Contrast between the nature of the evil in the two novels

# Conclusion

- Pessimistic view owes to the pessimistic times and view of Golding
- Potential to do great good and potential to devolve into a primal self
- Human is an intertwining of good and evil and humankind's work is not to eradicate evil but in the struggle to prevent it from becoming the dominant force in our lives.

Thank  
You